



UNIWERSYTET ŁÓDZKI

Faculty of Philology
(name of institutional unit)

DIPLOMA

of completion of full time programme
in the field of Polish Philology
with major in _____
in the area of Humanities
profile of the programme academic
the final grade more than good
the degree of licencjat
awarded on 27th June 2017

Ms Julia Ewa Molska

born on 11th November 1994

in Olesno

Julia Molska
(signature of diploma holder)

Diploma No. 244299

Dean/Head of Institutional Unit

DZIEKAN

prof. dr hab. Joanna Jędraszka
prof. zw. UL

(seal and signature)

Rector

Zubowicz Anna, Rektor

PROREKTOR

dr hab. Teresa Cielieć

(seal and signature)



Place: Łódź Date: 27.06.2017



UNIWERSYTET ŁÓDZKI

Wydział Filologiczny

(nazwa podstawowej jednostki organizacyjnej uczelni)

DYPLOM

ukończenia studiów w formie stacjonarnej
na kierunku filologia polska
w specjalności _____
w obszarze/rach kształcenia w zakresie nauk humanistycznych
o profilu kształcenia ogólnoakademickim
z wynikiem dobrym plus
i uzyskania w dniu 27 czerwca 2017 r.
tytułu zawodowego licencjata

Pani Julia Ewa Molska

(imię i nazwisko)

data urodzenia 11 listopada 1994 r.

miejsce urodzenia Olesno

Julia Molska
(podpis posiadacza dyplomu)

Nr dyplomu 244299

Kierownik podstawowej

jednostki organizacyjnej

DZIEKAN

prof. dr hab. Joanna Jędraszka

prof. zw. UL

(pieczęć uczelni i podpis)

Rektor

Zubowicz Anna, Rektor

PROREKTOR

dr hab. Teresa Cielieć

(pieczęć uczelni i podpis)



Łódź
(miejscowość)

27.06.2017 r.



Uniwersytet Łódzki

This Diploma Supplement model was developed by the European Commission, Council of Europe and UNESCO/CEPES. The purpose of the supplement is to provide sufficient independent data to improve the international 'transparency' and fair academic and professional recognition of qualifications (diplomas, degrees, certificates etc.). It is designed to provide a description of the nature, level, context, content and status of the studies that were pursued and successfully completed at home or abroad by the individual named on the original qualification to which this supplement is appended. It should be free from any value judgements, equivalence statements or suggestions about recognition. Information in all eight sections should be provided. Where information is not provided, an explanation should give the reason why.

DIPLOMA SUPPLEMENT (COPY)

Valid with the Diploma no 244299

1. INFORMATION IDENTIFYING THE HOLDER OF THE QUALIFICATION

- 1.1 Family name(s): *Molska*
- 1.2. Given name(s): *Julia Ewa*
- 1.3. Date of birth (day, month, year): *11.11.1994*
- 1.4. Student identification number or code: *341596*

2. INFORMATION IDENTIFYING THE QUALIFICATION³⁾

- 2.1. Name of qualification and the title conferred¹⁾: *licencjat*
- 2.2. Main field(s) of study, specialisation and educational profile for the qualification: *Polish Philology, academic*
- 2.3. Name and status of awarding institution¹⁾:
Uniwersytet Łódzki
Uniwersytet Łódzki (University of Łódź) was established on 24th May, 1945 and is a public institution of higher education. The university is devoted to education according to Magna Charta of European Universities signed in Bologna, 18th of September 1988. It has also signed the Agreement of Polish Universities Concerning the Quality of Education amended on October 11, 1999 and November 4, 2005 and has been a member of University Accreditation Commission (UAC).
- 2.4. Name and status of institution administering studies²⁾ (if different from 2.3.):
not applicable
- 2.5. Language(s) of instruction/examination: *Polish*

3. INFORMATION ON THE LEVEL OF QUALIFICATION

- 3.1. Level of qualification: *first-cycle studies*
- 3.2. Official length of programme: *6 semesters*
- 3.3. Access requirements: *a maturity certificate, positive outcome of the admission procedure.*

4. INFORMATION ON THE CONTENTS AND RESULTS GAINED³⁾

- 4.1. Mode of study: *full time*
- 4.2. Programme requirements:

According to the Regulations of the Minister of Science and Higher Education dated November 2nd 2011 regarding the Domestic Framework of the Classification for Higher Education (D. U. No. 253, pos. 1520) and the Resolution No. 162 dated 22 April 2013 of the Senate of the University of Łódź, concerning the acceptance of the framework programme and educational effects of studies of the first degree for the subject entitled "Inter-Area Individual Humanistic and Social Studies".

The effects of learning in terms of knowledge:

- *Has an basic knowledge of the position and importance of social sciences, humanities and natural sciences in the science system, their specifics and character*
- *Has elementary knowledge of the relation between humanities and social science*
- *Has basic knowledge about the human as a creator of social structures and acting within those structures*
- *Has primary knowledge of main developments and major achievements in the domain of a various science or scientific disciplines*

- Knows the methods, tools and techniques of acquisition of data necessities to describe and analyze culture phenomena
 - Has basic knowledge of cultural institutions and contemporary cultural life
- The effects of learning in terms of skills:*
- Can understand and interpret social and cultural phenomena occurring in the area of the modern world
 - Can use basic, theoretical knowledge and acquire data to describe and analyze processes and phenomena occurring in the modern world
 - Can use primary theories, research paradigms and concepts of adequate for field of study
 - Possesses skills necessary to prepare dissertation in Polish and foreign languages using various basic theoretical takes and sources
 - Possesses skills necessary to prepare oral presentation in Polish and foreign languages using various basic theoretical takes and sources in the issues of humanities and social science
- The effects of learning in terms of social skills:*
- Understands the need for life-long learning
 - Can develop acquired knowledge and skills
 - Can identify priorities to carry out actions instigated by himself / herself or other people
 - Has awareness of a responsibility for protection of regional, national and European cultural heritage
 - Participates in social and cultural life and uses its various forms

Regulation of the Minister of Science and Higher Education dated 2 November 2011. regarding National Qualifications Framework for Higher Education (Journal of Laws No. 253, item. 1520) and the resolution of the Senate of the University of Lodz No 34 of 17 September 2012. on the adoption of learning outcomes for the course of study First degree "Polish Philology".

Knowledge

Has basic knowledge of the status and significance of humanities in the system of science and of their thematic and methodological distinctiveness.

Has basic knowledge of relation between philological sciences and other humanities, especially history and philosophy.

Knows basic terminology of philological sciences.

Has systematic knowledge of terminology, theory and methodology of linguistics and of Polish literary studies.

Has basic knowledge of main directions and new developments in linguistics and Polish literary studies.

Knows and understands methods of analysis and interpretation of diverse texts specific for selected traditions, theories and research schools in linguistics and Polish literary studies.

Is aware of the complex nature of language and of complexity and historical variability of linguistic senses.

Has systematic knowledge of modern grammatical and lexical system of the Polish language, of practical Polish usage, of linguistic norms and patterns of linguistic behavior.

Has systematic knowledge of stylistic and regional variation of old and modern Polish.

Has systematic knowledge of the origin of the Polish language and its historical development.

Has systematic knowledge of history of Polish literature and culture covering primary notions, main currents, major works and their authors.

Has systematic knowledge of poetics, rhetoric, literary studies and theory of literature together with accompanying topics in the field of art and culture.

Has systematic knowledge of selected topics in general literature: its main currents, and major works that form a literary and cultural canon in different periods.

Has basic knowledge of cultural institutions and familiarity with contemporary cultural life.

Knows and understands basic notions and principles of copyright protection.

Skills

Can search, analyze, assess, select, and utilize information with use of different sources and methods.

Has basic research skills of formulation and analysis of research problems, selection of methods and tools, elaboration and presentation of results needed for problem-solving in the domain of linguistics and Polish literary studies.

Can independently acquire knowledge and develop research skills under supervision of an academic advisor.

Can apply primary theoretical approaches, research paradigms and concepts of Polish linguistics and literary studies.

Can identify different types of texts and perform their critical analysis and interpretation using standard approach with a view to determining their message, social impact and position within historical and cultural development.

Can write, edit and correct texts according to principles of proper style and usage of Polish as well as reference to acquired linguistic knowledge.

Has the skill of substantive argumentation, supported by ideas of other authors, and ability to formulate

conclusions.

Can prepare standard written works in Polish in the domain of Polish linguistics and literary studies with use of primary theoretical approaches and various sources.

Can prepare oral presentations in Polish on specific topics of Polish linguistics and literary studies with use of primary theoretical approaches and various sources.

Can communicate in Polish through different communication channels and techniques with experts in the domain of Polish linguistics and literary studies.

Can translate from Polish into a foreign language a text of basic complexity in the field of humanities.

Can translate from a foreign language into Polish a text of medium complexity in the field of humanities.

Knows the Latin language to a degree that allows reading with comprehension and translation of classical texts in that language.

Has linguistic competencies to give fluent oral presentations in Polish on topics from Polish linguistic and literary studies at level C1 of the Common European Framework of Reference for Languages.

Social competence

Understands the need for life-long learning.

Can collaborate and work in a team and assume various roles in it.

Can rightly set the priorities to accomplish self-assigned or external tasks.

Correctly identifies and resolves dilemmas related to the exercise of professional activity.

Has sufficient social and personal competencies such as: creativity, openness to cultural diversity, ability to define interests, self-assessment skill, critical thinking ability, problem solving ability; has sense of responsibility for protection of cultural heritage: at regional, national and European level.

Participates in cultural life taking advantage of its varied forms and media of delivery.

4.3. Programme details – modules or units studied and the individual grades/marks/ECTS credits obtained:

Courses by didactic cycles	Type/No. of hrs	Grade	ECTS
Winter Semester 2013/2014			
Analysis of Literary Work	ck 30	4,5	2
Basic of Philologist's Workshop	ck 30	5	2
Course of OSH in University of Lodz		ZAL	
Descriptive Grammar of Polish 1	ck 30	5	2
Diction and Vocal Emission	c 30	5	2
History of Polish Literature: Medieval, Renaissance, Baroque 1	ck 30	4	3
Latin Class with Elements of Ancient Culture 1	ck 30	5	2
Lexicology and Lexicography	ck 30 / e	3	4
Library Research Skills Tutorial	zd	ZAL	
Modern philosophy	w 30 / c 30 / e	5	6
Poetics and Rhetoric 1	ck 30	5	2
Selected Themes of Old Polish Literature	w 30	4	2
The Newest Literature 1	ck 15	5	1
Summer Semester 2013/2014			
Art of Writing	c 30	4,5	3
Computer and Internet in Polish Studies Teacher's Work	li 30	5	2
Descriptive Grammar of Polish 2	ck 30	3	2
Elements of Contemporary Polish Language (morphology)	w 30	4	2
Grammar of New Media	k 15	5	2
Historical Grammar of Polish with the elements of Old Church Slavonic 1	ck 30	5	2
History of Polish Literature: Medieval, Renaissance, Baroque 2	ck 30 / e	3	6
Journalistic Workshop - Internet	zs 30	5	2
Latin Class with Elements of Ancient Culture 2	ck 30 / e	5	4
Lecturer's Methodology	ck 30	5	2
Linguistic Etiquette (Historical and Contemporary)	k 20	5	1
Naming – Workshop	zs 30	5	2

Courses by didactic cycles	Type/No. of hrs	Grade	ECTS
Summer Semester 2013/2014			
<i>Normative Stylistics of Polish</i>	<i>w 30 / ck 30</i>	<i>4,5</i>	<i>6</i>
<i>Poetics and Rhetoric 2</i>	<i>ck 30</i>	<i>5</i>	<i>2</i>
<i>Polish Language against the Background of Other European Languages (with Exception of Slavonic Languages)</i>	<i>ck 30</i>	<i>5</i>	<i>2</i>
<i>Polish Language against the Background of Slavonic Languages</i>	<i>ck 15</i>	<i>5</i>	<i>1</i>
<i>Psycholinguistic Foundations of Teaching Polish as Foreign Language</i>	<i>ck 30</i>	<i>5</i>	<i>2</i>
<i>The Newest Literature 2</i>	<i>ck 15</i>	<i>5</i>	<i>1</i>
Academic year 2013/2014			
<i>Annual work</i>	<i>zs</i>	<i>5</i>	<i>4</i>
Winter Semester 2014/2015			
<i>Culture, literature and knowledge about Poland in teaching Polish as a foreign language</i>	<i>ck 30</i>	<i>5</i>	<i>2</i>
<i>Descriptive Grammar of Polish (3)</i>	<i>ck 30 / e</i>	<i>4,5</i>	<i>5</i>
<i>Dialectology</i>	<i>ck 30</i>	<i>3,5</i>	<i>2</i>
<i>Historical Grammar of Polish with the Elements of Old Church Slavonic 2</i>	<i>ck 30</i>	<i>4</i>	<i>2</i>
<i>History of Polish Literature: Enlightenment</i>	<i>ck 30 / e</i>	<i>4,5</i>	<i>6</i>
<i>History of Polish Literature: Romanticism 1</i>	<i>ck 15</i>	<i>4</i>	<i>1</i>
<i>Journalistic Genres - Internet</i>	<i>ck 15</i>	<i>5</i>	<i>2</i>
<i>Journalistic Sources of Information</i>	<i>ck 15</i>	<i>4,5</i>	<i>2</i>
<i>Methodology of Teaching Polish as a Foreign Language</i>	<i>ck 30</i>	<i>5</i>	<i>2</i>
<i>Music culture</i>	<i>w 30</i>	<i>5</i>	<i>2</i>
<i>Organisation of Event and Media Relations - Workshop</i>	<i>zs 30</i>	<i>4</i>	<i>2</i>
<i>Practical Stylistics</i>	<i>ck 30</i>	<i>5</i>	<i>2</i>
<i>Press Journalism Genres</i>	<i>ck 28</i>	<i>4</i>	<i>3</i>
<i>Teaching Language Skills</i>	<i>ck 30</i>	<i>4,5</i>	<i>2</i>
<i>Theory of Literature</i>	<i>ck 30</i>	<i>4</i>	<i>3</i>
Summer Semester 2014/2015			
<i>Diploma Seminar 1</i>	<i>sl 30</i>	<i>4</i>	<i>4</i>
<i>English Class</i>	<i>l 60</i>	<i>4</i>	<i>2</i>
<i>French</i>	<i>ck 30</i>	<i>4</i>	<i>2</i>
<i>Historical Grammar of Polish and Dialectology - Examination</i>	<i>e</i>	<i>3</i>	<i>3</i>
<i>Historical Grammar of Polish with the Elements of Old Church Slavonic 3</i>	<i>ck 30</i>	<i>3</i>	<i>2</i>
<i>History of Polish Literature: Positivism</i>	<i>ck 30</i>	<i>4,5</i>	<i>3</i>
<i>History of Polish Literature: Romanticism 2</i>	<i>ck 30 / e</i>	<i>4</i>	<i>6</i>
<i>Journalistic Genres - Radio</i>	<i>ck 28</i>	<i>5</i>	<i>3</i>
<i>Language teaching practice</i>	<i>ck 20</i>	<i>5</i>	<i>1</i>
<i>Lexical Creativity in Media Texts</i>	<i>ck 30</i>	<i>4</i>	<i>2</i>
<i>Methodology of Teaching Polish as a Foreign Language</i>	<i>ck 30</i>	<i>5</i>	<i>2</i>
<i>Physical Education</i>	<i>wf 30</i>	<i>5</i>	<i>1</i>
<i>Polish Language and Culture in the World</i>	<i>ck 15</i>	<i>5</i>	<i>1</i>
<i>Practical Placement</i>	<i>pr 10</i>	<i>5</i>	<i>1</i>
<i>System of certification of Polish as a Foreign Language</i>	<i>ck 30</i>	<i>5</i>	<i>2</i>
<i>Tools of Literary Analysis and Interpretation</i>	<i>ck 30</i>	<i>4</i>	<i>2</i>
<i>World Literature 1</i>	<i>ck 15</i>	<i>5</i>	<i>1</i>

Courses by didactic cycles	Type/No. of hrs	Grade	ECTS
Academic year 2014/2015			
<i>Annual work</i>	<i>zs</i>	5	4
Winter Semester 2016/2017			
<i>20th Century Polish Literature: Interwar, War and Occupation period</i>	<i>ck 30 / e</i>	4	6
<i>Art of Negotiations</i>	<i>ck 28</i>	4	4
<i>Current Trends in Culture</i>	<i>ck 30</i>	4,5	2
<i>Diploma Seminar 2</i>	<i>sl 30</i>	5	4
<i>Foreign Language Class (English)</i>	<i>l 60 / e</i>	4	5
<i>History of Polish Literature: Positivism and Young Poland - Examination</i>	<i>e</i>	4	3
<i>History of Polish Literature: Young Poland</i>	<i>ck 30</i>	5	3
<i>Introduction to Media Studies</i>	<i>w 28</i>	5	2
<i>World Literature 2</i>	<i>ck 15</i>	3,5	1
Summer Semester 2016/2017			
<i>Communication Science - Argumentation in Social Communication</i>	<i>ck 28</i>	5	4
<i>Diploma Seminar 3</i>	<i>sl 30</i>	5	1
<i>Historical Stylistics</i>	<i>ck 15</i>	4,5	1
<i>Linguistic Theories</i>	<i>ck 15</i>	5	1
<i>Polish literature of the twentieth century literature after 1945</i>	<i>ck 30 / e</i>	4	6

Course code description

<i>c</i>	<i>practice class</i>	<i>ck</i>	<i>discussion practice class</i>
<i>e</i>	<i>examination</i>	<i>k</i>	<i>discussion class</i>
<i>l</i>	<i>foreign language class</i>	<i>li</i>	<i>information technology laboratory</i>
<i>pr</i>	<i>practical placement</i>	<i>sl</i>	<i>licentiate seminar</i>
<i>w</i>	<i>lecture</i>	<i>wf</i>	<i>physical education</i>
<i>zd</i>	<i>e-learning class</i>	<i>zs</i>	<i>specialisation course</i>

Grades outside brackets are course grades, grades inside brackets are grades for the classes, vertical bar separates grades for various classes, semicolon separates grades on various exam reports, space separates grades on the same exam report, order of grades on a report follows order of exam sessions.

Topic of diploma dissertation

Language problems of bilingual children - individual case study

Components of the final grade:			
Name of the component	Weight	Grade	ECTS credits
Average grade:	0,6	4,3994	199
Thesis grade:	0,2	<i>dobry plus</i>	5
Final examination grade:	0,2	<i>dobry plus</i>	2
ECTS in total:			206

4.4. Grading scheme and, if available, grade distribution guidance:

Grading scheme in effect at the University of Łódź:

Polish denotation English translation numerical value

bardzo dobry (5,0) very good 5.0

dobry plus (4,5) more than good 4.5

dobry (4,0) good 4.0

dostateczny plus (3,5) more than sufficient 3.5

dostateczny (3,0) sufficient 3.0

niedostateczny (2,0) unsatisfactory 2.0

*Some courses may be offered on the pass/fail basis, in which case the passing grade is denoted as *zal.* (*zaliczenie*) with no numerical value assigned to it.*

An unsatisfactory grade (2,0) denotes failure to obtain credit for the course.

Completion of a study programme takes place upon passing the diploma examination with at least a sufficient

grade (3,0).

The graduate obtains a diploma of higher education.

The overall grade assigned upon completion of a study programme is computed on the basis of:
a) the grade point average (an ECTS credit-based weighted average of the grades awarded for each component of the study programme listed in the plan of study);
b) an arithmetic mean of grades obtained for the diploma thesis;
c) the grade for the diploma examination.

The overall grade is a weighted sum of the values described in lines a), b), c) above with respective weights of 0.6, 0.2 and 0.2.

In case the first cycle study programme requires no written thesis, the overall grade is a weighted sum of the values described in lines a), c) above with respective weights of 0.6 and 0.4.

The final grade written onto the diploma of higher education is determined according to the following values of the weighted sum:

up to and including 3.25 – sufficient (3)
from 3.26 to 3.60 – more than sufficient (3,5)
from 3.61 to 4.10 – good (4)
from 4.11 to 4.60 – more than good (4,5)
from 4.61 on – very good (5).
4.5. Overall classification of the qualification¹⁾: *dobry plus*

5. INFORMATION ON THE FUNCTION OF THE QUALIFICATION

5.1. Access to further study: *second-cycle studies*

5.2. Professional status (if applicable):

Inter-Faculty Individual Studies in the Humanities and Social Sciences (MISH-S) are directed to those who have interdisciplinary interests. MISH-S studies allow to study at a dozen of courses and specializations at four faculties of the University of Lodz:

Faculty of Philology

Faculty of Philosophy and History

Faculty of International and Political Studies

Faculty of Geographical Sciences

Inter-Faculty Individual Studies in the Humanities and Social Sciences studies allow students to acquire knowledge which matches their own interests. MISH-S studies of the first cycle (bachelor) last 3 years. The graduates obtain BA degree of the main specialization.

Students with their scientific tutors determine their individual curricula, which consist of three modules. The first one contains obligatory courses of the main specialization (first field of sciences). The second module consists of courses chosen individually from the second field of sciences. Students of the main specialization of arts choose courses of social and natural science. Students of the main specialization of social science choose courses of arts and natural science. Students of the main specialization of natural science choose courses of arts and social science. Third module contains the interdisciplinary courses of "Normative Stylistics of Polish" and "Modern philosophy", obligatory for students of MISH-S only and "Annual work" written under the direction of scientific tutor.

The graduate of Polish Philology, 1st cycle studies, possessed general education in humanities and systematic basic knowledge of history of Polish literature, contemporary literature and culture and the structure of Polish language and its historical conditioning. He/she knows basic specialist terminology in the field of literary studies and linguistics. The graduate possessed basic philological skills in the area of text analysis and interpretation. The graduate is able to formulate oral and written statements in Polish as well as edit and proofread texts in Polish, in accordance with stylistic and cultural guidelines for Polish language. He/she is able to expand their knowledge, collect and analyze information, formulate conclusions and critically assess their usefulness for solving professional issues. The graduate gained knowledge of a foreign language at B2 level. He/she is prepared to continue academic education in 2nd cycle studies. The graduate of Polish Philology, 1st cycle studies has completed at least one vocational course, which awards them with teaching/lecturing qualifications, or applied course, preparing for work in cultural, educational institutions, media or offices.

After completion of specialization in Methodology the graduate possessed qualification for teaching Polish at primary schools.

After completion of specialization in General Logopaedics the graduate gains qualifications to work as a speech therapy assistant in educational institutions (this specialization is available only when combined with specialization in methodology).

After completion of specialization in Teaching Polish as a Foreign Language, the graduate is prepared to work as a teacher of Polish in academic centres abroad, in language schools and both Polish and foreign educational institutions for foreigners.

After completion of specialization in Literary and Non-literary Text Editing, the graduate is prepared to work in publishing houses, magazines, newspapers and in advertising agencies; he/she possessed knowledge in text criticism, typography, text design, and desktop publishing, he/she can work as a technical editor.

After completion of specialization in Public Communication, the graduate is prepared to work in professions requiring formulation of accurate and successful oral and written statements; he/she can work in media, public administration, promotion and advertising units, he/she possessed knowledge in linguistic creativity, auto-presentation techniques and image creation, establishing social relations and public relations techniques, negotiations, formulating advertisements, editing public speeches.

After completion of specialization in Applied Literature, the graduate possessed practical and literary skills; he/she is able to analyze, interpret and create literary texts; he/she is familiar with contemporary artistic and literary life; he/she is prepared to work as a publisher, copy editor, editor, bookseller, culture animator, reviewer, literary manager in cultural institutions, copywriter.

After completion of specialization in Practical Rhetoric, the graduate possessed knowledge in rhetoric, style, techniques of recitation and memorizing texts, he/she also possessed practical skills in preparation of public speeches, discussing and argumentation.

6. ADDITIONAL INFORMATION³⁾

6.1. Additional information, including placements completed and awards received:

The student has completed the specialization course: teaching Polish as a foreign language

Mid-year teaching practice for primary specialty from 01.02.2015 to 26.05.2015 (30 hours), at: University of Łódź School of Polish Language for Foreign Students

6.2. Further information sources:

Uniwersytet Łódzki - <http://www.uni.lodz.pl>

Ministerstwo Nauki i Szkolnictwa Wyższego – 00-529 Warszawa, ul Wspólna 1/3; www.nauka.gov.pl

ENIC-NARIC Polska – www.nauka.gov.pl

Polska Komisja Akredytacyjna – www.pka.edu.pl

7. CERTIFICATION OF THE SUPPLEMENT

7.1. Date: 27.06.2017

7.2. Signature of the head of the organisational unit of the institution:

7.3. Capacity of the person named in 7.2: Dean/Head of Institutional Unit

7.4. Official stamp or seal:



8. INFORMATION ON THE NATIONAL HIGHER EDUCATION SYSTEM

8.1. Access to the higher education

The total duration of education until completion of a school which offers the possibility of taking the secondary school leaving examination (maturity examination) is 12–15 years. Having passed successfully the secondary school leaving examination (maturity examination), graduates are awarded a secondary school leaving certificate which entitles them to apply for admission to a higher education institution.

8.2. Higher education system

Higher education system in Poland and the basis for its operation are laid down in the Act of 27 July 2005 – Law on Higher Education (Journal of Laws (Dz. U.) No. 164, item 1365, as amended). Its provisions are applied both to public) and nonpublic higher education institutions, in which programmes of study are offered on the same basis and upon completion of the same requirements.

Higher education institutions are divided, irrespective of their status, into *academic* oraz *vocational* ones.

An *academic higher education institution* is a school in which at least one of its organizational units is entitled to award the academic degree of *doktor*.

A *vocational higher education institution* is a school offering first or second-cycle programmes or long-cycle programmes, and which is not entitled to award the academic degree of *doktor*.

Study programmes are offered as first-cycle, second-cycle and long-cycle programmes and doctoral (third-cycle) programmes.

First-cycle programmes can lead to a *licencjat* degree and last six or seven semesters, or they can lead to an *inżynier* degree and last seven or eight semesters. Second-cycle programmes last three or four semesters.

Long-cycle programmes last from nine to twelve semesters.

Doctoral programmes last no longer than four years. Under a separate procedure, in compliance with the provisions of the Regulation of 14 March 2003 on the Academic Degrees and the Academic Title and on Degrees and Title in Arts (Journal of Laws (Dz. U.) No. 65, item 595, as amended), graduates are conferred the academic degree of *doktor* or *doktor w zakresie sztuki*.

Higher education programmes and doctoral programmes may be offered as full-time or part-time programmes.

8.3. Degrees awarded to graduates of higher education institutions

- licencjat, licencjat pielęgniarstwa, licencjat położnictwa, inżynier, inżynier pożarnictwa, inżynier architekt and inżynier architekt krajobrazu – awarded to graduates of first-cycle programmes,
- magister and equivalent degrees of magister inżynier, magister inżynier architekt, magister inżynier architekt krajobrazu, magister inżynier pożarnictwa, magister pielęgniarstwa, magister położnictwa, magister sztuki – awarded to graduates of second-cycle programmes,
- magister and equivalent degrees of: lekarz, lekarz dentysta, lekarz weterynarii, magister farmacji, magister sztuki – awarded to graduates of long-cycle programmes.

8.4. ECTS

The number of the ECTS credits provided by the plan of studies for one semester is 30, while it is 60 ECTS credits for an academic year.

To be awarded a diploma it is necessary to gather at least 180 ECTS credits upon completion of a first-cycle programme, at least 90 ECTS credits upon completion of a second-cycle programme, at least 300 ECTS credits upon completion of a long-cycle programme lasting five years and 360 ECTS credits upon completion of a long-cycle programme lasting six years.

8.5. Academic degrees, degrees in arts, academic title, title in arts

Academic degrees, degrees in arts and the title of *profesor* are conferred under provisions of the Regulation of 14 March 2003 on the Academic Degrees and the Academic Title and on Degrees and Title in Arts (Journal of Laws (Dz. U.) No. 65, item 595, as amended).

The academic degrees are the degrees of *doktor* and *doktor habilitowany* of a specific area of science in a given scientific discipline. The degrees awarded in arts are the degrees of *doktor* and *doktor habilitowany* of a specific area of arts in a given artistic discipline. Academic degrees and degrees in arts are conferred by organisational units of higher education institutions and the Polish Academy of Sciences, as well as research institutes in compliance with their powers.

The academic title is the title of *profesor* of a specific area of science, while the equivalent title in arts is the title of *profesor* of a specific area of arts. The title of *profesor* is conferred by the President of the Republic of Poland.

1) In original language.

2) Indicate the status of the higher education institution administering the studies: public/non-public; indicate, in original language, the name(s) of the higher education institution(s) offering the study programme jointly.

3) If necessary additional pages may be added to provide information in points 2.3, 2.4, 4.2–4.4, 6.1 and 6.2.